

NARRATIVES *of* CRISIS

Registration form

[Link](#)

2nd AIA Winter
School
University of
Trieste

18 - 20
February
2026

Scientific Committee

Giuseppe Balirano
Paola Catenaccio
Manuela D'Amore
Massimiliano Demata
Roberta Geftter Wondrich
Bruna Mancini
Marilena Parlati
Irene Ranzato
Piergiorgio Trevisan

Organising Committee

Roberta Geftter Wondrich
Piergiorgio Trevisan

Organising Team

Elisa Mariuz
Federica Rufolo



UNIVERSITÀ
DEGLI STUDI
DI TRIESTE

Dipartimento di
Studi Umanistici



**Narratives of Crisis Past
and Present: Exploring
Memory, Nostalgia and
Transformations
across Discourses**

18 February
Wednesday

**Androna Campo Marzio, 10
Aula F**

9:30 **Registration**

10:30 **Opening remarks** from the AIA Board:
Giuseppe Balirano

Institutional Greetings

Massimo Degrassi, Head of Department
Roberta Gefter Wondrich, Piergiorgio Trevisan

11:00-11:45 **Cultural Studies Keynote**

Robert J.C. Young (New York University)

“In the Waiting Room of Injustice: Kierkegaard, Kafka,
Beckett”

Chair: Sergia Adamo

11:45-12:00 Discussion

12:00 **Light Lunch**

14:00-14:30 **Cultural Studies Lecture**

Gino Scatasta (University of Bologna)

“Recurring Crisis, from the Disorder of the Planets
to Pop Culture”

Chair: Roberta Gefter Wondrich

14:30-14:45 Discussion

14:45 **Coffee Break**

15:15-18:15 **Lab Activities:** Cultural Studies

(G. Scatasta, Tutors: R. Gefter Wondrich, P. Trevisan)

19 February
Thursday

**Androna Campo Marzio, 10
Aula F**

9:30-10:15 **Language Keynote**

Esterino Adami (University of Turin)

“Telling It Like It Is?": for a Stylistic Approach Towards
Narratives of Crisis from the Anglosphere”

Chair: Nicoletta Vasta

10:15-10:30 Discussion

10:30 **Coffee Break**

11:00-11:30 **Language Lecture**

Nicoletta Vasta (University of Udine)

“Master narratives in war and conflict discourse: exploring the
transformations of agency, time frame, and point of view”

Chair: Piergiorgio Trevisan

11:30-11:45 Discussion

12:00 **Light Lunch**

13:30-16:30 **Lab Activities:** Language

(N. Vasta, Tutors: P. Trevisan; E. Szenes)

16:30 **Coffee Break**

17:00-17:45 **Literature Keynote**

Chiara Battisti (University of Verona)

“Representing Crisis through Graphic Narratives”

Chair: Gino Scatasta

17:45-18:00 Discussion

Social Dinner

20 February
Friday

**Androna Campo Marzio, 10
Aula F**

9:00-9:30 **Literature Lecture**

Emma Sdegno (Università Ca' Foscari, Venezia)

“Victorian Images of Crisis”

Chair: Roberta Gefter Wondrich

9:30-9:45 Discussion

9:45 **Coffee Break**

10:15-13:15 **Lab Activities:** Literature

(E. Sdegno, Tutors: R. Gefter Wondrich; P. Trevisan)

13:15 **Concluding Remarks**